

# GILLIAN GREENBAUM

1066 Amsterdam Ave NE, Atlanta, GA 30306 248-891-6314 [www.gilliangreenbaum.com](http://www.gilliangreenbaum.com)

## EXPERIENCE

### ANIMAL ADMISSIONS SPECIALIST, ATLANTA HUMANE SOCIETY – 2019-CURRENT

Managing the scheduling and coordination of intake appointments with the public and staff. Communicating clearly but gently with people in the difficult position of surrendering a pet. Responsible for facilitating and leading appointments and then the intake and care of cats and dogs entering the shelter. This includes assessments both physical and behavioral, medical treatment, and logistics.

### DIRECTOR, *LIFEMATCH* SHORT FILM – 2018

Directed a capstone level Screen Arts and Cultures film with a \$6000 budget. Duties included holding auditions and casting talent, crafting character development with actors, working with the writer to convey her message, and managing a 26-day shoot schedule. The 30-minute film premiered at the 2018 Traverse City Film Festival.

### ENTERTAINMENT DIRECTOR, WOLV TV – 2017-2018

As head of the Entertainment Department of a student-run television station, managed the three shows under my division to ensure each had studio time and a full crew. Responsible for quality control to maintain high-value content, and worked with the executive board to make sure all departments were supported.

### ASSISTANT DIRECTOR, *INTERLOPERS* TV PILOT – 2017

Scheduled and created call sheets for an 11-day shoot, directed extras, and acted as liaison between the director, crew, and show-runners. As needed, filled in for gaffer and boom operator.

### SCRIPT SUPERVISOR, *CHASING THE GOAT* – 2017

Paid specific attention to details both in the script and on the set to ensure that no continuity errors ruin the immersion of the film for viewers. Worked closely with the stunt coordinator to ensure realistic but safe fight choreography.

### PRODUCER, WRITER, DIRECTOR, HOST, *TURNED ON*, WOLV TV – 2014-2018

Created weekly content for a studio-based show, including writing scripted and unscripted segments and creating graphics, assigning weekly roles, live-broadcast directing, and recruiting crew members. Hosted weekly segments on-air.

### GRAPHIC DESIGNER, FREELANCE – 2016

Designed logos and splashes for apps, icons, organizations, and businesses, working with clients to achieve their vision while maintaining personal creative voice.

## SKILLS

Adobe Creative Suite  
Blackmagic Design Production Camera 4k  
Microsoft Office  
Autodesk Sketchbook  
Final Cut Pro  
Animal handling and training  
Live-broadcast studio skills (directing, TD, floor directing, camera, audio, graphics),  
On-location production skills (directing, assistant directing, gaffing, boom operating, camera assembly)  
Animal Euthanasia Certified

## EDUCATION

UNIVERSITY OF MICHIGAN, ANN ARBOR, MI – BACHELOR OF ARTS, 2018

Screen Arts and Cultures

Physics Minor

## OTHER PROJECTS

Illustrator, *Madi Monkey Learns the Body*

Content Editor, *Life of Dr. Mom* website (2018-2019)

## AWARDS

2019  
Flint Fright Film Festival Official Selection, *Lifematch*  
Southeast Michigan Film Festival Official Selection, Achievement in Special Effects, *Lifematch*  
Spotlight Short Film Awards Silver Award, *Lifematch*  
2018  
Judges' Choice for Outstanding Direction, *Lifematch*  
Lifetime Achievement, *WOLV TV*  
Segment of the Year, *Turned On*  
2017  
Best Animated Short, *Airship*  
Show of the Year, *Turned On*  
Runner-Up Best Drama, *Chasing the GOAT*