

GILLIAN GREENBAUM

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EXPERIENCE

ANIMAL ADMISSIONS SPECIALIST, ATLANTA HUMANE SOCIETY – 2019-CURRENT

Managing the scheduling and coordination of intake appointments with the public and staff. Communicating clearly but gently with people in the difficult position of surrendering a pet. Responsible for facilitating and leading appointments and then the intake and care of cats and dogs entering the shelter. This includes assessments both physical and behavioral, medical treatment, and logistics.

ART DIRECTOR, COSTUME/HMU, *IT'S A PRIVILEGE* – 2022

Planned and procured costumes and makeup for a cast of seven actors. Configured props and set decoration in conjunction with production designer and director.

GRAPHIC DESIGNER, FREELANCE – 2016-CURRENT

Designed logos and splashes for apps, icons, organizations, and businesses, working with clients to achieve their vision while maintaining personal creative voice.

DIRECTOR, *LIFEMATCH* SHORT FILM – 2018

Directed a capstone level Screen Arts and Cultures film with a \$6000 budget. Duties included holding auditions and casting talent, crafting character development with actors, working with the writer to convey her message, and managing a 26-day shoot schedule. The 30-minute film premiered at the 2018 Traverse City Film Festival.

ENTERTAINMENT DIRECTOR, WOLV TV – 2017-2018

As head of the Entertainment Department of a student-run television station, managed the three shows under my division to ensure each had studio time and a full crew. Responsible for quality control to maintain high-value content, and worked with the executive board to make sure all departments were supported.

ASSISTANT DIRECTOR, *INTERLOPERS* TV PILOT – 2017

Scheduled and created call sheets for an 11-day shoot, directed extras, and acted as liaison between the director, crew, and show-runners. As needed, filled in for gaffer and boom operator.

PRODUCER, WRITER, DIRECTOR, HOST, *TURNED ON*, WOLV TV – 2014-2018

Created weekly content for a studio-based show, including writing scripted and unscripted segments and creating graphics, assigning weekly roles, live-broadcast directing, and recruiting crew members. Hosted weekly segments on-air.

SKILLS

Adobe Creative Suite
Blackmagic Design Production Camera 4k
Microsoft Office
Autodesk Sketchbook
Final Cut Pro
Animal handling and training
Live-broadcast studio skills (directing, TD, floor directing, camera, audio, graphics),
On-location production skills (directing, assistant directing, gaffing, boom operating, camera assembly)

EDUCATION

UNIVERSITY OF MICHIGAN, ANN ARBOR, MI – BACHELOR OF ARTS, 2018

Screen Arts and Cultures

Physics Minor

OTHER PROJECTS

Illustrator, *Madi Monkey Learns the Body*

Illustrator, *Madi's Mom Goes to Work*

AWARDS

2019
Flint Fright Film Festival Official Selection, *Lifematch*
Southeast Michigan Film Festival Official Selection, Achievement in Special Effects, *Lifematch*
Spotlight Short Film Awards Silver Award, *Lifematch*
2018
Judges' Choice for Outstanding Direction, *Lifematch*
Lifetime Achievement, *WOLV TV*
Segment of the Year, *Turned On*
2017
Best Animated Short, *Airship*
Show of the Year, *Turned On*
Runner-Up Best Drama, *Chasing the GOAT*